

Jenine Marsh

www.jeninemarsh.com

jenine.emily.marsh@gmail.com

B. 1984, Calgary CA. Lives and works in Toronto CA.

Education

2013 MFA, University of Guelph

2007 BFA, Alberta University of the Arts

Exhibitions (• solo / two-person ••)

2024

Manual Assembly: Fragments of a Whole, curated by Jenifer Pappararo and Lillian O'Brien Davis, Joan and Martin Goldfarb Gallery of York University, Toronto CA

Three Sides Enclosed, the Fourth Open to a Wash of the Weather, Ensemble, New York City

Worried Earth, curated by Erica Mendritzki, Art Gallery of Grande Prairie, Grande Prairie CA

• *Resurrected in Times of Need*, curated by Angel Callander, Ashley, Berlin DE

• *Present Tense*, Prairie, Chicago USA

Aporia, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver CA (01/24)

2023

I am a City of Bones, ILY2, Portland OR USA

Ring Ring, curated by Andy Rankin, Pal Project, Paris FR

Breaking Ground, curated by Kari Cwynar, Nuit Blanche, Toronto CA

• *How to Fulfill a Wish*, Cooper Cole, Toronto CA

My edges are sharpening, Gianni Manhattan, Vienna AT

•• *no order*, two-person exhibition with Malcolm McCormick, Joe Project, Montreal CA

Worried Earth, curated by Erica Mendritzki, NSCADU, Halifax CA

Alone Time, Union Pacific, London UK

2022

•• *This City*, two-person exhibition with Alex Turgeon, Cooper Cole Gallery, Toronto CA

Held open, Focus Exhibition at Art Toronto, curated by Marie-Charlotte Carrier, Toronto CA

Worried Earth, curated by Erica Mendritzki, Gallery 1C03, University of Winnipeg CA

chthonic spoil, Project Gallery, Banff Centre for Arts and Creativity, Banff AB CA

The size of a credit card, curated by Daniel Griffin Hunt, The Plumb, Toronto CA

Shrubs, Night Gallery, Los Angeles USA

2021

QUARANTA, with Dread Scott, Soho House, Rome IT

You sit in a garden, curated by Chris Andrews, Critical Distance, Toronto CA

DRAWINGS, Gianni Manhattan, Vienna AT

2020

Cito, Longe, Tarde, Haynes, Chicago

The Struggle for Change, exhibition and fundraiser, Murmurs, Los Angeles USA

Earth Body, curated by Karen Azoulay, Essex Flowers, New York USA

Dig Your Own Hole, Franz Kaka, 291 Ten Eyck, Brooklyn USA

2019

• *The dirt under my nails*, Centre Clark, Montreal CA

Cassie's, curated by Jackie Im and Aaron Harbour, Oakland CA USA

As Above, So Below, Murmurs, Los Angeles USA

Prince.sse.s des villes, curated by Hugo Vitroni and Chris Sharp for Lulu, Palais de Tokyo, Paris FR

Asphodel Meadows, organized by Caleb Dunham for Mother Culture, Toronto CA

•• *Every Empire has an End*, with Jennifer Carvalho, Franz Kaka, Toronto CA

UTTRAN II, curated by Tora Schultz Larsen, Emelie Palmelund, Christian Ovesen and Maiken Buus Andersen,

Uttran Lake, SE

The Future Stands Still But We Move in Infinite Space, curated by Randi Grov Berger, OSL contemporary, Oslo NO

2018

• *a room at the center of the world surrounded by the noise of men*, Interface, Oakland CA USA

Flower Petal Tongues, curated by Corrie Jackson, Griffin Art Projects, North Vancouver CA

SM, invited by Gianni Manhattan, curated by Margaux Barthelemy and sans titre (2016), Marseille FR

Ode to Trouble, curated by Hello Dust, HKS Guesthouse, Bergen NO
Entangled Tales, curated by Justė Jonutytė and Yates Norton, Rupert, Vilnius LT
Orientering, organized with Entrée Gallery, Tag Team and Palmera, Bergen Norway NO
The Shape of the Middle, curated by Daniella Sanader, Open Studio, Toronto CA

2017

Occupations of Uninhabited Space, Gianni Manhattan Gallery, Vienna AT
How deep is your love?, curated exhibition and text, Cooper Cole, Toronto CA
Dark-Intense-Apricot-Liquerous-Tobacco-Developed-Cherry, Maison de la Mer, Malmö SE
hildTRUE LIES, Night Gallery, Los Angeles USA
weird woman, curated by Sondra Meszaros, Jarvis Hall Gallery, Calgary CA
· *GUTTERSNIPEs*, with Nadia Belerique, Vie d'ange, Montreal CA
· *always with*, Stride Gallery, Calgary CA
· *"Can't you hear my voices?"*, with James Lewis, Rupert, Vilnius LT
· *Dear Stranger*, with Lindsay Lawson, Entrée, Bergen Norway NO

2016

Everyday War, curated by Keith J. Varadi, ASHES/ASHES, Los Angeles USA
· *In a world of weeds, all roses are wild*, Beautiful, Chicago IL USA
· *mind mouth*, with Kim Neudorf, Forest City Gallery, London CA
wandering womb, curated by Kelsey Stasiauk, Athens GA USA
· *The Extrovert*, Cooper Cole, Toronto CA
In the Shadow of the Millennium, curated by Darryn Doull, Judith & Norman Alix Gallery, Sarnia CA
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles USA
Jenine Marsh, Lina Viste Gronli, Adam Gordon, Raising Cattle, Montreal CA
Baker's Dozen, curated by CK2, New York USA
Bend Towards the Sun, Bring the Sky Beneath Your Feet, The Bakery, Vancouver CA
sotto, curated by Kevin Rodgers, Modern Fuel, Kingston CA

2015

· Solo exhibition, Lulu, Mexico City MX
Mrs. Benway, Fourteen30, Portland OR USA
What she is not, what she is, what she can be, curated by Jennifer Carvalho, Garden Avenue, Toronto CA
Road to Ruin, Cooper Cole, Toronto CA
There is no There, curated by Stefan Hancherow, Hamilton Artists Inc., Hamilton CA
The Lulennial: A Slight Gestuary, curated by Chris Sharp and Fabiola Iza, Lulu, Mexico City MX
· *The cut flower still blooms*, 8-11, Toronto CA

2014

Some New Fires, curated by Hannah Myall, Art Metropole, Toronto CA
balloon / portal / starres / fiends, curated by Kim Neudorf, DNA Artspace, London CA
· *The Florist, Jr. Projects*, Toronto CA
As A Body, curated by Kari Cwynar, Cooper Cole Gallery, Toronto CA

2013

Endless Vacation, Cooper Cole, Toronto CA
· *Roomies*, Xpace Cultural Centre, Toronto CA
Group exhibition curated by Manden Murphy, The Coffin Factory, 97 Niagara, Toronto CA
Garden Show, Cooper Cole, Toronto CA
· *Stranger to Stranger*, Cooper Cole, Toronto CA
· *Vis-à-Vis*, G Gallery, Toronto CA
· *When I Move you Move*, with Aryen Hoekstra, Boarding House Gallery, Guelph CA
In the Outfield, Olga Korper Gallery, Toronto CA
· *Room and Board*, Evans Contemporary, Peterborough CA
SHOW13, curated by Iga Janik, Cambridge Galleries, Cambridge CA
Garage Montage, with The Drawing Party, Art Gallery of Calgary, Calgary CA

Residencies

2022 *Material Transformations*, with faculty Candice Lin, Banff Centre for Arts and Creativity, Banff CA
2019 Murmurs, Los Angeles USA
2018 AiR Bergen at USF Verftet, Bergen NO
2018 Guest artist residency, SOMA, Mexico City MX
2017 Rupert, Vilnius LT
2011 Artist in residence and Arts Mentor, Alberta Foundation for the Arts, AB CA
2011 Vermont Studio Centre, Johnson VT USA
2010 *Theatre of Erosion*, with faculty Geoffrey Farmer, Banff Centre for Arts and Creativity, Banff CA
2010 Artist in residence, Struts Gallery, Sackville CA
2009 *The Wanderer*, with faculty Oliver Lutz, Banff Centre for Arts and Creativity, Banff CA

Fairs

2023 NADA Miami with Cooper Cole
2023 Art Toronto with Cooper Cole
2022 Art Toronto with Cooper Cole
2019 Frieze London with Cooper Cole
2018 Vienna Contemporary with Gianni Manhattan
2017 NADA Miami with Cooper Cole
2017 Art Vilnius with Rupert
2016 Art Basel Miami Beach with Art Metropole
2016 Texas Contemporary with Lulu
2016 NADA New York with Cooper Cole
2015 Material Art Fair with Cooper Cole

Professional Activities & Special Projects

2024 Sculpture Lecture Series, York University, Toronto CA
2020–ongoing Sessional Instructor; University of Toronto
2024 Artist talk and MFA studio visits, University of Guelph
2024 MFA studio visits, University of British Columbia, Vancouver CA
2024 Artist Talk – Morris and Helen Belkin Art Gallery, Vancouver CA
2023 External MFA Thesis Reviewer – University of Western Ontario
2023 Artist Talk – Art in Context Graduate Programme, Academy of Fine Arts, Prague
2023 Artist Talk – NSCADU, Halifax
2021 Invited guest – Undergraduate Specialized Studio critiques, University of Guelph
2021 Invited guest – MFA Critiques, University of Western Ontario
2020 Visiting lecturer, Art Now! University of Western Ontario
2020 Art Gallery of Ontario Artist Spotlight – online
2019 Commissioned artwork, Royal Bank of Canada
2019 Talk on Liz Magor's exhibition, BLOWOUT, The Renaissance Society, Chicago USA
2018 Visiting Artist, SOMA, Mexico City
2017 *How deep is your love?* organized group exhibition and text, Cooper Cole, Toronto
2017 *Not All There: Intimate Readings*, curated by Rosemary Flutur, The Table, Toronto
2016 *In-Studio* event with Mercer Union, Toronto
2016 Mercer Union Member Card Edition 2016/17, artist-designer, Toronto
2015–16 G Gallery board member, Toronto
2015 *The Wifi is the Body*, special project with 8–11 at Toronto International Art Fair
2015 Art City guest instructor, Winnipeg CA
2014 *Tectonic Breaks*, group exhibition curated with Aryen Hoekstra, Xspace Cultural Centre, Toronto
2008, 2009 Art and English volunteer instructor, Project WHY, New Delhi IN
2007–9 Board member and founder, 809 Art Space, Calgary CA
2007 *The Drawing Party*, CAMPER Patch Project, TRUCK Gallery, Calgary CA

Awards, Grants

2024, 2022, 2020, 2018, 2016, 2013 Visual Artist Grant, Ontario Arts Council
2024, 2019, 2017, 2010 Travel Grant, Canada Council for the Arts
2023, 2021, 2018–19 Research and Creation Grant, Canada Council for the Arts

2023, 2021, 2019, 2016, 2014 Visual Artist Grant, Toronto Arts Council
2023, 2018, 2017, 2016, 2015, 2014 Exhibition Assistance Grants, Ontario Arts Council
2020 Art Gallery of Ontario Artist Support Initiative
2018 Chalmers Arts Fellowship
2011 Vermont Studio Center Artist Grant
2009 Royal Bank of Canada Youth Excellence Scholarship
2008 Alberta Foundation for the Arts; Individual Project Grant

Writing

2024 "Enzo's Ladder", I HAVE NEVER BUILT A CHAIR BEFORE, Published by Paul + Wendy Projects
2024 "The Way We Live", exhibition text, Conceptual Fine Arts, Milan, IT
2023 "Slow Notes" Artist Portfolio, Capilano Review, Fall 2023 Issue 4.1
2023 Exhibition text, Vanessa Maltese at Cooper Cole
2022 "half-life", C Magazine, issue 151
2019 Review of HaeAhn Paul Kwon Kajander at Franz Kaka, Canadian Art Online
2019 "The Estrangement of Liz Magor", presented at the Renaissance Society, Chicago
2019 Exhibition text, Jesse Harris at Cooper Cole
2018 Review of Laurie Kang's exhibition *A Body Knots*, Peripheral Review 2018 publication
2018 *The Mastication of Alina Szapocznikow*, Blank Cheque Press
2018 Review of Brie Ruais' exhibition *Attempting to Hold the Landscape*. C Magazine, Issue 138
2018 "coins and tokens", text commissioned by Entrée for the exhibition *Orientering*
2017 Exhibition text for *How deep is your love?* at Cooper Cole
2017 "Aiko Hachisuka; Pro Weight", text contributed to exhibition *All the Names* at Scrap Metal
2016 Exhibition text, Kate Newby at Cooper Cole
2015 Exhibition text, Anders Oinonen at Cooper Cole
2014 Exhibition text, Kim Neudorf at Evans Contemporary
2013 "The Terrorist and the Rhetorician" (w. Aryen Hoekstra), interview with Hadley+Maxwell, Towards Magazine

Bibliography

2024 Wu, Jenny. "Three Sides Enclosed, the Fourth Open to a Wash of the Weather", Artforum, Online.
2024 Hanz, Nina "Resurrected in Times of Need: Jenine Marsh at Ashley Berlin", Passe-Avant, June 23 2024.
2024 Carl, James. "Jenine Marsh: How to Fulfill a Wish at Cooper Cole." Border Crossings, Issue 163.
2023 Collins, Leah. "For Nuit Blanche, this artist is digging up Nathan Phillips Square — literally". CBC Arts.
2023 "New installation examines the complicated history of Nathan Phillips Square by revealing what's underneath the pavement". CBC Metro Morning Radio.
2023 Flutur, Rosemary. Review: "no order" — Jenine Marsh and Malcolm McCormick. C Magazine, Issue 155.
2020 Sharpe, Emma. Review: The dirt under my nails, Centre CLARK. Canadian Art Magazine, Spring 2020.
2019 Callander, Angel. "Inhabiting zones of estrangement". Public Parking, online.
2019 Regazzi, Lucas. "Towards a Contemporary Caprice: Every empire has an end at Franz Kaka". Peripheral Review.
2018 Drew, Emma. "Jenine Marsh's Train-Pressed Coins Define the Value of the Small Gestures". KQED Arts, online. Nov.
2018 Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering". VISP, online.
2018 Helsvig, Simen Joachim. "Kunst ute, kunst inne." Kunstkritikk, online. June.
2018 Bowron, Alex. "How deep is your love?" esse arts + opinions. Issue 92
2017 Holt, Cecilie Tyri. "UTSTILLINGEN: Featuring Lindsay Lawson and Jenine Marsh at Entrée". Kunsthandverk. Issue 37.
2015 Sanchez, Sandra. "Jenine Marsh abrió la muestra 'Feminine marvelous and tough' en Lulu". Excelsior, December.
2015 Interview, Art Metropole Blog.
2015 Garza-Usabiaga, Daniel. "The Lulennial". Frieze Magazine. Issue 173, September.
2015 Smart, Penelope. Magenta Magazine.
2015 Jáuregui, Gabriela. "Mexico City's Lulennial: A Slight Gestuary". Art Review, May.
2015 Jáuregui, Gabriela. "Un paseo por la historia del arte en nueve metros cuadrados." La ciudad de Frente.
2015 De Llano, Pablo. "México DF, arte en combustión" El País.
2015 "The Lulennial: A Slight Gestuary". Exhibition catalogue, Lulu, Mexico City. Mousse publishing.
2014 Brown, Kyla. "New London, Ontario Gallery Intrigues and Excites." Canadian Art Online, November.

2014 Jager, David. "Body Issues." Now Toronto.
2013 Dick, Terrence. Akimblog.
2012 Neudorf, Kim. "Jenine Marsh: Room and Board." Evans Contemporary Catalogue.
2012 Maher, Nadine. "Cloud". The Ontarion, October.
2009 Willard, Chris. "Where Greenhouse Meets Darkroom." Canadian Art Online.
2008 McConnell, Ally. "Fictional Utopia." Where Magazine Calgary, Sept-Oct 2008.
2008 Landry, Mike. "Topiarium." Things Of Desire, issue 3. Online.
2008 Marion Nicoll Gallery 2007 Catalogue, Alberta College of Art and Design

Represented by [COOPER COLE](#), Toronto