

**Jenine Marsh** B. 1984, Calgary CA. Lives and works in Toronto CA.

### Education

2013 MFA, University of Guelph

2007 BFA, Alberta University of the Arts

### Exhibitions (• solo / two-person ••)

#### 2024

• *Resurrected in Times of Need*, curated by Angel Callander, Ashley, Berlin DE (04/24)

*The Way We Live*, Conceptual Fine Arts, Milan IT (04/24)

• *Present Tense*, Prairie, Chicago USA

*Aporia (Notes to a Medium)*, curated by Melanie O'brian, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver CA

#### 2023

*I am a City of Bones*, ILY2, Portland OR USA

*Ring Ring*, curated by Andy Rankin, Pal Project, Paris FR

*Wellspring*, commission for *Disturbed Landscape*, curated by Kari Cwynar, Nuit Blanche, Toronto CA

• *How to Fulfill a Wish*, Cooper Cole, Toronto CA

*My edges are sharpening*, Gianni Manhattan, Vienna AT

•• *no order*, two-person exhibition with Malcolm McCormick, Joe Project, Montreal CA

*Worried Earth*, curated by Erica Mendritzki, NSCADU, Halifax CA

*Alone Time*, Union Pacific, London UK

#### 2022

•• *This City*, two-person exhibition with Alex Turgeon, Cooper Cole Gallery, Toronto CA

*Held open*, Focus Exhibition at Art Toronto, curated by Marie-Charlotte Carrier, Toronto CA

*Worried Earth*, curated by Erica Mendritzki, Gallery 1C03, University of Winnipeg CA

*chthonic spoil*, Project Gallery, Banff Centre for Arts and Creativity, Banff AB CA

*The size of a credit card*, curated by Daniel Griffin Hunt, The Plumb, Toronto CA

*Shrubs*, Night Gallery, Los Angeles USA

#### 2021

*QUARANTA*, with Dread Scott, Soho House, Rome IT

*You sit in a garden*, curated by Chris Andrews, Critical Distance, Toronto CA

*DRAWINGS*, Gianni Manhattan, Vienna AT

#### 2020

*Cito, Longe, Tarde*, Haynes, Chicago

*The Struggle for Change*, exhibition and fundraiser, Murmurs, Los Angeles USA

*Earth Body*, curated by Karen Azoulay, Essex Flowers, New York USA

*Dig Your Own Hole*, Franz Kaka, 291 Ten Eyck, Brooklyn USA

#### 2019

• *The dirt under my nails*, Centre Clark, Montreal CA

*Cassie's*, curated by Jackie Im and Aaron Harbour, Oakland CA USA

*As Above, So Below*, Murmurs, Los Angeles USA

*Prince.sse.s des villes*, curated by Hugo Vitrani and Chris Sharp for Lulu, Palais de Tokyo, Paris FR

*Asphodel Meadows*, organized by Caleb Dunham for Mother Culture, Toronto CA

•• *Every Empire has an End*, with Jennifer Carvalho, Franz Kaka, Toronto CA

*UTTRAN II*, curated by Tora Schultz Larsen, Emelie Palmelund, Christian Ovesen and Maiken Buus Andersen, Uttran Lake, SE

*The Future Stands Still But We Move in Infinite Space*, curated by Randi Grov Berger, OSL contemporary, Oslo NO

#### 2018

• *a room at the center of the world surrounded by the noise of men*, Interface, Oakland CA USA

*Flower Petal Tongues*, curated by Corrie Jackson, Griffin Art Projects, North Vancouver CA

*SM*, invited by Gianni Manhattan, curated by Margaux Barthelemy and sans titre (2016), Marseille FR

*Ode to Trouble*, curated by Hello Dust, HKS Guesthouse, Bergen NO

*Entangled Tales*, curated by Justė Jonutytė and Yates Norton, Rupert, Vilnius LT

*Orientering*, organized with Entrée Gallery, Tag Team and Palmera, Bergen Norway NO

*The Shape of the Middle*, curated by Daniella Sanader, Open Studio, Toronto CA

**2017**

- Occupations of Uninhabited Space*, Gianni Manhattan Gallery, Vienna AT
- How deep is your love?*, curated exhibition and text, Cooper Cole, Toronto CA
- Dark-Intense-Apricot-Liquerous-Tobacco-Developed-Cherry*, Maison de la Mer, Malmö SE
- TRUE LIES*, Night Gallery, Los Angeles USA
- weird woman*, curated by Sondra Meszaros, Jarvis Hall Gallery, Calgary CA
- *GUTTERSNIPEs*, with Nadia Belerique, Vie d'ange, Montreal CA
- *always with*, Stride Gallery, Calgary CA
- *"Can't you hear my voices?"*, with James Lewis, Rupert, Vilnius LT
- *Dear Stranger*, with Lindsay Lawson, Entrée, Bergen Norway NO

**2016**

- Everyday War*, curated by Keith J. Varadi, ASHES/ASHES, Los Angeles USA
- *In a world of weeds, all roses are wild*, Beautiful, Chicago IL USA
- *mind mouth*, with Kim Neudorf, Forest City Gallery, London CA
- wandering womb*, curated by Kelsey Stasiauk, Athens GA USA
- *The Extrovert*, Cooper Cole, Toronto CA
- In the Shadow of the Millennium*, curated by Darryn Doull, Judith & Norman Alix Gallery, Sarnia CA
- A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles USA
- Jenine Marsh, Lina Viste Gronli, Adam Gordon*, Raising Cattle, Montreal CA
- Baker's Dozen*, curated by CK2, New York USA
- Bend Towards the Sun, Bring the Sky Beneath Your Feet*, The Bakery, Vancouver CA
- sotto*, curated by Kevin Rodgers, Modern Fuel, Kingston CA

**2015**

- Solo exhibition, Lulu, Mexico City MX
- Mrs. Benway*, Fourteen30, Portland OR USA
- What she is not, what she is, what she can be*, curated by Jennifer Carvalho, Garden Avenue, Toronto CA
- Road to Ruin*, Cooper Cole, Toronto CA
- There is no There*, curated by Stefan Hancherow, Hamilton Artists Inc., Hamilton CA
- *Feral Tongue*, curated by Hilde Helphenstein at Chapter 61, New York USA
- The Lulennial: A Slight Gestuary*, curated by Chris Sharp and Fabiola Iza, Lulu, Mexico City MX
- *The cut flower still blooms*, 8-11, Toronto CA

**2014**

- Some New Fires*, curated by Hannah Myall, Art Metropole, Toronto CA
- balloon / portal / starres / fiends*, curated by Kim Neudorf, DNA Artspace, London CA
- *The Florist, Jr. Projects*, Toronto CA
- As A Body*, curated by Kari Cwynar, Cooper Cole Gallery, Toronto CA

**2013**

- Endless Vacation*, Cooper Cole, Toronto CA
- *Roomies*, Xspace Cultural Centre, Toronto CA
- Garden Show*, Cooper Cole, Toronto CA
- *Stranger to Stranger*, Cooper Cole, Toronto CA
- *Vis-à-Vis*, G Gallery, Toronto CA
- *When I Move you Move*, with Aryen Hoekstra, Boarding House Gallery, Guelph CA
- In the Outfield*, Olga Korper Gallery, Toronto CA
- *Room and Board*, Evans Contemporary, Peterborough CA
- SHOW13*, curated by Iga Janik, Cambridge Galleries, Cambridge CA
- Garage Montage*, with The Drawing Party, Art Gallery of Calgary, Calgary CA

**Professional Activities**

- 2020-2024 Sessional Instructor I, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto CA
- 2024 MFA studio visits, University of British Columbia, Vancouver CA
- 2024 Artist Talk - Morris and Helen Belkin Art Gallery, Vancouver CA
- 2023 External MFA Thesis Reviewer - University of Western Ontario, London CA
- 2023 Artist Talk - Art in Context Graduate Programme, Academy of Fine Arts, Prague CZ
- 2023 Artist Talk - NSCADU, Halifax CA

2021 Invited guest – Undergraduate Specialized Studio critiques, University of Guelph CA  
2021 Invited guest – MFA Critiques, University of Western Ontario, London CA  
2020 Visiting lecturer, Art Now! University of Western Ontario, London CA  
2020 Art Gallery of Ontario Artist Spotlight – online Q&A  
2019 Commissioned artwork, Royal Bank of Canada  
2019 Talk on Liz Magor's exhibition, BLOWOUT, The Renaissance Society, Chicago USA  
2018 Visiting Artist, Professor Catherine Telford-Keogh, University of Toronto CA  
2018 Visiting Artist, SOMA, Mexico City MX  
2017 How deep is your love? organized group exhibition and text, Cooper Cole, Toronto CA  
2017 Not All There: Intimate Readings, curated by Rosemary Flutur, The Table, Toronto CA  
2016 In-Studio event with Mercer Union, Toronto CA  
2016 Mercer Union Member Card Edition 2016/17, artist-designer, Toronto CA  
2015 Workshop Leader and Visiting Artist, Art City, Winnipeg CA  
2015-16 G Gallery board member, Toronto CA  
2015 The Wifi is the Body, special project with 8-11 at Toronto International Art Fair  
2014 Tectonic Breaks, group exhibition curated with Aryen Hoekstra, Xpace Cultural Centre, Toronto CA  
2014 Guest Artist, Spiked Tea: Surrealist Derby fundraiser event curated by Stefan Hancherow and Jennifer Simaitis, Mercer Union, Toronto CA  
2012, Teaching Assistant, Core Studio 1060, University of Guelph, Guelph CA  
2011 Artist in Residence and Arts Mentor, Alberta's Future Leaders; Alberta Foundation for the Arts, Alberta Sport, Recreation, Parks and Wildlife Foundation, and Aboriginal communities. Fishing Lake AB  
2007-9 Board member, founder and Treasurer, 809 Art Space, Calgary CA  
2008, Volunteer Art and English Instructor, Project WHY, New Delhi, India  
2007 The Drawing Party, CAMPER Patch Project, TRUCK Gallery, Calgary CA

#### Residencies

2022 *Material Transformations*, with faculty Candice Lin, Banff Centre for Arts and Creativity, Banff CA  
2019 Murmurs, Los Angeles USA  
2018 AiR Bergen at USF Verftet, Bergen NO  
2018 Guest artist residency, SOMA, Mexico City MX  
2017 Rupert, Vilnius LT  
2011 Artist in residence and Arts Mentor, Alberta Foundation for the Arts, AB CA  
2011 Vermont Studio Centre, Johnson VT USA  
2010 *Theatre of Erosion*, with faculty Geoffrey Farmer, Banff Centre for Arts and Creativity, Banff CA  
2010 Artist in residence, Struts Gallery, Sackville CA  
2009 *The Wanderer*, with faculty Oliver Lutz, Banff Centre for Arts and Creativity, Banff CA

#### Awards, Grants

2023, 2021, 2018-19 Research and Creation Grant, Canada Council for the Arts  
2023, 2021, 2019, 2016, 2014 Visual Artist Grant, Toronto Arts Council  
2023, 2018, 2017, 2016, 2015, 2014 Exhibition Assistance Grants, Ontario Arts Council  
2022, 2020, 2018, 2016, 2013 Visual Artist Grant, Ontario Arts Council  
2020 Art Gallery of Ontario Artist Support Initiative  
2019 Arts Across Canada Travel Grant, Canada Council for the Arts  
2018 Chalmers Arts Fellowship  
2017 Arts Abroad Grant, Canada Council for the Arts  
2011 Vermont Studio Center Artist Grant  
2010 Travel Grants to Professional Artists, Canada Council for the Arts  
2009 Royal Bank of Canada Youth Excellence Scholarship  
2008 Alberta Foundation for the Arts; Individual Project Grant

#### Writing

2023 "Slow Notes" Artist Portfolio, Capilano Review, Fall 2023 Issue 4.1  
2023 Exhibition text, Vanessa Maltese at Cooper Cole  
2022 "half-life", C Magazine, issue 151  
2019 Review of HaeAhn Paul Kwon Kajander at Franz Kaka, Canadian Art Online  
2019 "The Estrangement of Liz Magor", presented at the Renaissance Society, Chicago

- 2019 Exhibition text, Jesse Harris at Cooper Cole  
2018 Review of Laurie Kang's exhibition *A Body Knots*, *Peripheral Review* 2018 publication  
2018 "The Mastication of Alina Szapocznikow", Blank Cheque Press  
2018 Review of Brie Ruais' exhibition *Attempting to Hold the Landscape*. *C Magazine*, Issue 138  
2018 "coins and tokens", text commissioned by Entrée for the exhibition *Orientering*  
2017 Exhibition text for *How deep is your love?* at Cooper Cole  
2017 "Aiko Hachisuka; Pro Weight", text contributed to exhibition *All the Names* at Scrap Metal  
2016 Exhibition text, Kate Newby at Cooper Cole  
2015 Exhibition text, Anders Oinonen at Cooper Cole  
2014 Exhibition text, Kim Neudorf at Evans Contemporary  
2013 "The Terrorist and the Rhetorician" (w. Aryen Hoekstra), interview with Hadley+Maxwell, *Towards Magazine*

### Fairs

- 2023 NADA Miami with Cooper Cole  
2023 Art Toronto with Cooper Cole  
2022 Art Toronto with Cooper Cole  
2019 Frieze London with Cooper Cole  
2018 Vienna Contemporary with Gianni Manhattan  
2017 NADA Miami with Cooper Cole  
2017 Art Vilnius with Rupert  
2016 Art Basel Miami Beach with Art Metropole  
2016 Texas Contemporary with Lulu  
2016 NADA New York with Cooper Cole  
2015 Material Art Fair with Cooper Cole

### Bibliography

- 2024 Carl, James. Review: How to Fulfill a Wish. *Border Crossings Magazine*, issue 163.  
2023 Collins, Leah. "For Nuit Blanche, this artist is digging up Nathan Phillips Square — literally". *CBC Arts*.  
2023 "New installation examines the complicated history of Nathan Phillips Square by revealing what's underneath the pavement". *CBC Metro Morning Radio*.  
2023 Flutur, Rosemary. Review: "no order" — Jenine Marsh and Malcolm McCormick. *C Magazine*, Issue 155.  
2020 Sharpe, Emma. Review: The dirt under my nails, Centre CLARK. *Canadian Art Magazine*, Spring 2020.  
2019 Callander, Angel. "Inhabiting zones of estrangement". *Public Parking*, online.  
2019 Regazzi, Lucas. "Towards a Contemporary Caprice: Every empire has an end at Franz Kaka". *Peripheral Review*.  
2018 Drew, Emma. "Jenine Marsh's Train-Pressed Coins Define the Value of the Small Gestures". *KQED Arts*, online. Nov.  
2018 Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering". *VISP*, online.  
2018 Helsvig, Simen Joachim. "Kunst ute, kunst inne." *Kunstkritikk*, online. June.  
2018 Bowron, Alex. "How deep is your love?" *esse arts + opinions*. Issue 92  
2017 Holt, Cecilie Tyri. "UTSTILLINGEN: Featuring Lindsay Lawson and Jenine Marsh at Entrée". *Kunsthåndverk*. Issue 37.  
2015 Sanchez, Sandra. "Jenine Marsh abrió la muestra 'Feminine marvelous and tough' en Lulu". *Excelsior*, December.  
2015 Interview, *Art Metropole Blog*.  
2015 Garza-Usabiaga, Daniel. "The Lulennial". *Frieze Magazine*. Issue 173, September.  
2015 Smart, Penelope. *Magenta Magazine*.  
2015 Jáuregui, Gabriela. "Mexico City's Lulennial: A Slight Gestuary". *Art Review*, May.  
2015 Jáuregui, Gabriela. "Un paseo por la historia del arte en nueve metros cuadrados." *La ciudad de Frente*.  
2015 De Llano, Pablo. "México DF, arte en combustión" *El País*.  
2015 "The Lulennial: A Slight Gestuary". Exhibition catalogue, Lulu, Mexico City. Mousse publishing.  
2014 Brown, Kyla. "New London, Ontario Gallery Intrigues and Excites." *Canadian Art Online*, November.  
2014 Jager, David. "Body Issues." *Now Toronto*.  
2013 Dick, Terrence. *Akimblog*.  
2012 Neudorf, Kim. "Jenine Marsh: Room and Board." *Evans Contemporary Catalogue*.  
2012 Maher, Nadine. "Cloud". *The Ontarion*, October.  
2009 Willard, Chris. "Where Greenhouse Meets Darkroom." *Canadian Art Online*.

2008 McConnell, Ally. "Fictional Utopia." Where Magazine Calgary, Sept-Oct 2008.  
2008 Landry, Mike. "Topiarium." Things Of Desire, issue 3. Online.  
2008 Marion Nicoll Gallery 2007 Catalogue, Alberta College of Art and Design

Represented by [COOPER COLE](#), Toronto